

KOBEアカデミックトーク特別企画

Exploring the Science of Atmospheric Studies
through the KOBE Academic Talk Program

FUN'IKIGAKU 雰囲気学の扉をひらく

雰囲気学のもつ可能性を考え、語り合う場——

POSSIBILITIES OF ATMOSPHERIC STUDIES *in English*

Established in 2022 at Kobe University, the Kobe Institute for Atmospheric Studies (KOIAS) explores "atmosphere" as a groundbreaking interdisciplinary field. In this first English session of KOBE Academic Talk, moderated by Director Yuho Hisayama, two KOIAS researchers share their latest work. Alberto Parisi presents "Atmospheres of Breath," on how pneuma and ki have shaped the self in European and Japanese traditions. Manuela Salazar examines how digital visual culture creates "cozy vibes" on platforms like Instagram. Join us for a cross-cultural dialogue on how invisible atmospheres shape identity and society.

2022年に神戸大学に設立された「神戸雰囲気学研究所 KOIAS」は「雰囲気」をキーワードに人間理解を深める新学術領域を開拓しています。初の英語セッションでは、KOIAS代表の久山雄甫さんの進行のもと、二人の気鋭の研究者が最新の研究を紹介します。アルベルト・パリシさんは「呼吸の雰囲気」と題し、「プネウマ（霊）」や「気」といった概念が欧州と日本の伝統において自己理解をどう形作ってきたかを紐解きます。また、マヌエラ・サラザルさんは「SNSの美学」をテーマに、Instagramなどでデジタル視覚文化がいかに「コージー・ヴァイブス」を生み出すかを分析します。目に見えない「雰囲気」が私たちのアイデンティティや現代社会をどう形作るか、分野を超えた対話で新しい視点を発見しませんか。ぜひご参加ください。

PRESENTERS

- ✓ Albert PARISI / アルベルト パリシ さん
KOIAS Special Project Assistant Professor,
Graduate School of Humanities, Kobe University
- ✓ Manuela SALAZAR / マヌエラ サラザル さん
KOIAS Fellow, Graduate School of Humanities, Kobe University

FACILITATOR

- ✓ Yuho HISAYAMA / 久山 雄甫 さん
Associate Professor, Graduate School of Humanities,
Kobe University / Director of KOIAS



2026 SEP 10 (THU)
6:30PM START

Language: ENGLISH

Venue: KOBE Co CREATION CENTER &
ZOOM

英語による開催

会場または Zoom にてご参加ください。

Admission Free | Registration Required
(参加無料・事前予約制)

📍 会場：KOBE Co CREATION CENTER
1-9-1 Sannomiya-cho, Chuo-ku KOBE
神戸市中央区三宮町1-9-1
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POSSIBILITIES OF ATMOSPHERIC STUDIES

雰囲気学のもつ可能性

PRESENTERS



Albert PARISI

**KOIAS Assistant Professor
Graduate School of
Humanities,
Kobe University**

Alberto Parisi is Special Project Assistant Professor at the Kobe Institute for Atmospheric Studies (KOIAS) of the Graduate School of Humanities of Kobe University, Japan, as well as a researcher at the Institute for Philosophical and Religious Studies of the Science and Research Centre Koper (ZRS), Slovenia. He received his PhD in Comparative Literature from Harvard University with a dissertation titled "The Intention of the Spirit: Breath, Air, and Voice in Modern European Poetry and Philosophy" and soon to be published by Routledge. He is the co-editor of *Philosophy of Breath: A Critical Reader* (with Lenart Skof, Bloomsbury 2027). His research lies at the intersection of comparative philosophy and literature, focusing on the history of ideas of breath, air, voice, and atmosphere in poetry and philosophy across European and Japanese traditions.

Title "Atmospheres of Breath: Rethinking Spirit, Self, and Air across Cultures"

This brief presentation offers an overview of my research on how concepts of breath and atmosphere have shaped understandings of the self in European and Japanese traditions. By tracing philosophical, literary, and religious conceptions of air, spirit—particularly *pneuma* and *ki*—and voice, it explores how human subjectivity has been conceived as fundamentally porous, relational, and responsive to environmental forces. In addition to contributing to intellectual history, this research offers new perspectives on relationality, health, and environmental ethics in the present. Situated within the emerging field of Atmospheric Studies, the project seeks to connect the study of intellectual and cultural traditions with contemporary environmental and social concerns.



Manuela SALAZAR

**KOIAS Fellow
Graduate School of
Humanities,
Kobe University**

Manuela de Mattos Salazar is a Brazilian researcher working at the intersection of media studies, aesthetics, and Atmospheric Studies. She is currently the inaugural Research Fellow at KOIAS, Kobe University, and a Research Associate at the University of Sussex. Her research explores how images, objects, and everyday environments shape the way we feel. Her doctoral project, *Cosy Vibes*, investigated how social media has transformed cosiness into a shared visual language, showing how carefully arranged domestic scenes can communicate warmth, comfort, and belonging. Bringing together visual culture, philosophy, and everyday experience, her work examines atmospheres not as abstract ideas but as something we encounter in homes, cafés, cities, photographs, and digital media. She is the author of *Mundo-Mosaico: a estetização da vida cotidiana no Instagram* and is currently developing new research on the idea of "vibe" as a contemporary way of describing shared feelings and atmospheres. Alongside her academic work, she is interested in making research on everyday life accessible to wider audiences through public talks and interdisciplinary collaborations. In 2026, she also serves as a Kobe PR Ambassador, promoting the city through cultural and international exchange initiatives.

Title "Cosy Vibes: Staging Comfort in the Digital Age"

Why does a photograph of a blanket, a cup of tea, and soft lighting make us feel calm before we've even stepped into the room? Why have words like *cosy*, *hygge*, and *comfort* become so central to how we imagine everyday happiness? This talk explores the surprising cultural power of "cosy vibes." Based on my doctoral research, it argues that cosiness is not simply a style of decoration or a collection of attractive objects, but an atmosphere carefully created through light, colour, texture, space, and everyday rituals. Social media has become one of the main places where these atmospheres are produced, shared, and experienced, inviting millions of people to imagine—and sometimes recreate—particular ways of living. Rather than dismissing these images as superficial, I ask what they reveal about contemporary life. Why do cosy spaces feel so comforting? What do they tell us about our desire for intimacy, rest, belonging, and home? And why have carefully staged everyday scenes become such a powerful visual language across cultures? Through examples from Instagram and everyday domestic life, this talk invites audiences to think differently about the environments we create and the feelings they cultivate.

FACILITATOR



Yuho HISAYAMA

**Associate Professor, Graduate School of Humanities, Kobe University
Director, Kobe Institute for Atmospheric Studies (KOIAS)**

Yuho Hisayama earned his doctoral degrees from the Technische Universität Darmstadt (Germany) in 2013 and from Kyoto University in 2021. A faculty member at Kobe University since 2013, he has devoted his career to cross-cultural and cross-disciplinary research on atmosphere. In 2022, he founded the KOIAS at Kobe University, a specialized research hub dedicated to exploring Atmospheric Studies.

言語について：本イベントは主に英語で実施します。Zoomでは日本語字幕をご利用いただけます。通訳はございませんので、必要に応じて翻訳アプリなどの補助ツールをご利用ください。



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